



# ArtHouse Jersey

Skipton Big Ideas Exhibition 2020

Call to Artists, Architects and Creatives.

15th October 2019

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## OVERVIEW

In 2020 ArtHouse Jersey is coordinating a large scale, interactive exhibition in Jersey's St Helier Town Church. We aim to explore the themes of Accessibility, Repurposing and Sense of Place. The exhibition will engage the community in this accessible, central location, open to the public for three to four weeks.

During this period, AHJ will host events and performances focussed on these themes in the exhibition space

We aim to work with local and International artists and architects, inviting you to submit proposals for site specific installations. The exhibition will comprise six to 8 art installations, in designated areas of the Church which the public can move through and interact with.

One of these installations will be a large scale, tactile entrance piece inspired by the work of Portuguese artist Joana Vasconcelos. Two local artists have already been commissioned to work with schools and community groups to make this work.

## CALL TO ARTISTS AND CREATIVES

We would like to invite all creatives including artists and architects to submit ideas for installations which consider one of the following themes. We are not looking for full proposals at this stage, more ideas on how you might want to work within such a space and some background on you and your work. Please include a CV or link to examples of your work. Submissions can include written, image or digital files. Submission deadline 16th December 2019.

Once we have identified applicants whose work and ideas we feel will successfully engage with the themes, public and spaces within the Church; we will then invite them to submit a more detailed proposal for one of the specific installation spaces.

## THEMES

**Accessibility** - Are arts and cultural spaces accessible to all? If not, are they excluding some people from the cultural narrative? How does cultural, physical or economic inaccessibility look and feel? Traditional art forms rely heavily on sight. How can art works speak to all the senses! Should inclusivity be a consideration for artists when conceiving a piece of work or should this be a consideration in the design and curation of arts institutions? A work addressing this theme might look at how to help an able bodied person understand how it feels to find something inaccessible.

**Sustainability and Repurposing** - How can we reflect on and learn from the post war rise in consumer goods, resulting in a throw away culture? We live in an era of environmental emergency, and we need to examine the whole concept of productivity. How can we repurpose what we already have? If we need to consume less how will we apportion our resources in the future? How will the cultural significance of materials change? What materials will be seen as precious and why? What will abundance look like in the future? How could we repurpose existing spaces instead of building new ones? How might we repurpose our time in a way that is personally and socially productive as opposed to mainly economically productive?

**Sense of Place** - Where and who do we get our sense of identity from? What does community mean to us? Where do we consider "home" and who are the people who make it home? How important is cultural identity and how do we square this with embracing a more global community?

#### CONSIDERATIONS FOR ALL PROPOSALS

1. Installations need to last for a period of one month
2. Installations can incorporate multiple media and multi-sensory elements.
3. This will be a mostly indoor exhibition so will be sheltered. We will also be looking for a proposal for two outside installations which may be open to the elements or enclosed in a self contained structure which can be entered or incorporate viewing windows.
4. Installations will need to fit into a space roughly four meter cubed and be free standing or rigged from a built free standing structure eg staging truss, scaffold wood.
5. We would like to encourage you to use materials which are not harmful to the public, environment or Church building and are of weight and construction which make them practical to load in to the space (through the doors) and timely to install.
6. The public needs to be able to safely move through and interact with the installation, so it must be durable. However, it can change over time or adapted by the public, although this should be supervised.
7. Artists and architects can submit individually or collaboratively. We will have an architect producer as well as our arts producers, available to help and consult. We hope that both will benefit from using each others skill sets.
8. A budget up to £5,000 ; depending on the proposed work, will be given to successful applicants to produce an installation. All costs

including any rigging structures for the piece must come out of this fund. We welcome a variety of applications at different scales.

8. There will be technical advice on hand from AHJ team and advisors during the planning and installation phase.
9. Installation period will be up to seven days.
10. Any designs may have to go through several adjustments to make the work practical, achievable and safe for the public.
11. Skipton Big Ideas aims to be inclusive, to bring art to the whole community so please make sure you consider accessibility for people with disabilities.
12. Designs will have to be signed off by a health and safety officer.

#### Key dates-

October 2019 - Launch of Skipton Big Ideas project and call to artists and architects.

December 2019 - Deadline for artists and architects initial submissions

January 2020 - Launch of schools workshops for community installation

February 2020 - Successful proposals announced.

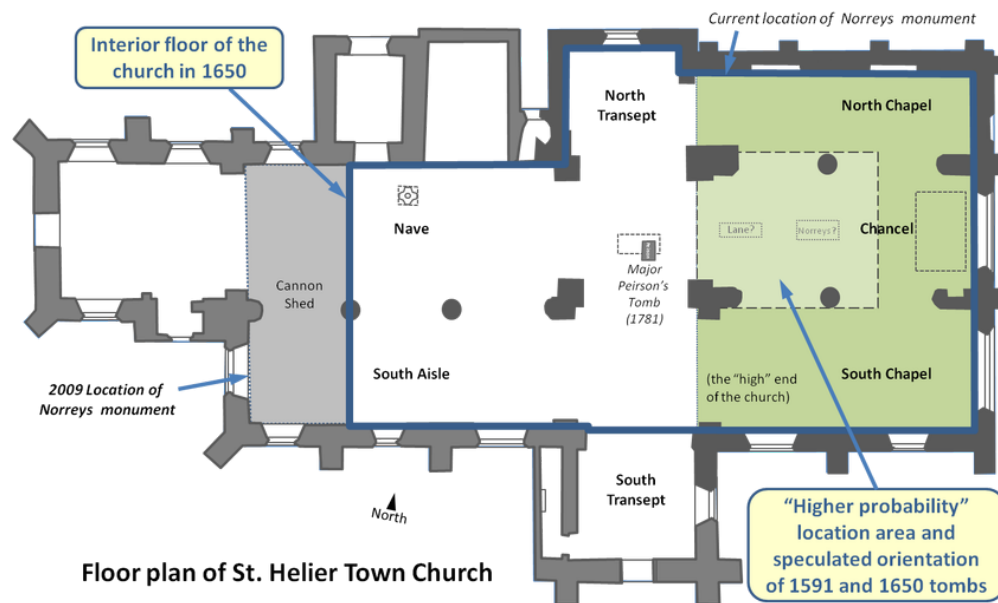
February/March 2020 - Design meetings with artists and architects

September - October 2020- Installation of exhibition

October 2020 - Exhibition Opening

To Apply-

Please send initial proposals and examples of your work to [natasha@arts.je](mailto:natasha@arts.je)



We will have an opportunity to install works in the South Aisle, South Transept, North Chapel and the Gallery. We may also be able to use two outdoor areas within the church grounds. All designs will need to be agreed upon by all parties concerned.

